

"WHO MADE WHO"

126 BPM

DRUMS

The main drum notation consists of ten staves of music in 4/4 time. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Above the notes are 'x' marks indicating specific drum sounds. Below the staves are section labels and counts: 'INTRO = 8 X', 'VERSE 1 = 28 X', 'CHORUS', 'PLAY 7 X', 'PLAY 3 X', 'PLAY 3 X', 'BUILD UP LOW TO HIGH', 'VERSE #2', 'PLAY 13 X', 'CHORUS 2', 'PLAY 7 X', 'PLAY 3 X'. The notation concludes with a triplet of eighth notes and a final measure.

RITARD...FINE!

KEY

The key signature diagram shows a five-line staff with drum parts labeled below: BASS DRUM, SNARE, FLOOR TOM, HI TOM, and HI-HAT. The notation includes quarter notes for Bass Drum, Snare, and Floor Tom; eighth notes for Hi Tom; and 'x' marks for Hi-Hat. A crash symbol is also present above the staff.