

FIVE KILLER VINNIE COLAIUTA DRUM LICKS

(PART 4 OF 5)

AKA "NASTY DRUM LICK #95"

VIDEO PART A

Video Part A consists of five staves of drum notation. The first staff begins with a 4/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamics like accents (>) and fermatas are used throughout. Below the staves, a sequence of letters (L and R) indicates the hand used for each stroke. The patterns are complex and fast, characteristic of Vinnie Colaiuta's style.

VIDEO PART B--SLOWLY/NOT IN TIME/ TO DEMONSTRATE THE LICK.

Video Part B shows the same lick as Part A but at a slower tempo and out of time. It consists of a single staff of drum notation with the same rhythmic patterns as Part A, but with a more relaxed feel. The letters L and R are placed below the notes to indicate hand placement.

VIDEO PART B --IN TIME...

Video Part B --IN TIME... shows the lick performed correctly in time. It consists of five staves of drum notation, identical in notation to Part A but performed with precise timing. The letters L and R are placed below the notes to indicate hand placement.