

STEVE GADD

SOLO BEGINS AT 1:00 INTO THE TRACK.
TEMPO IS ABOUT 232 BPM.

DRUM SOLO FROM "CAPPUCCINO"

TRANSCRIBED BY MARK FELDMAN

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Drum notation for the solo, measures 1-14. The notation is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns, accents (>), and triplets (3). The notation is transcribed as follows:

Measures 1-4: $R L L R R L R L R L$ $F R L R F R L R F R L$ $R F L L R L L R L L R$ $L L R L L R L L R L R R$

Measures 5-8: $F L R F L R F L R F L R$ $F L R F L R F L L R L L$ $F R L R L$ $R L F$ $R L L F R L L F R L L$

Measures 9-12: $F R L L F R L R L$ $R L L R L$ $R L R$ $R L F R L L R R L$ $R F R F R F R F$ $R L L R R L R L R L$

Measures 13-14: $R L R L R L$ $R L$ $R L R L$ $R L$ $R L$ $R L$ $R L$ $R L$ $R L$

KEY

Key signature notation for measures 18-21. The notation is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns, accents (>), and symbols for different drum parts: HI TOM, FLOOR TOM, HI HAT, SNARE, BASS DRUM, CRASH, and RIDE.

Measures 18-21: $HI\ TOM$ $FLOOR\ TOM$ $HI\ HAT$ $SNARE$ $BASS\ DRUM$ $CRASH$ $RIDE$