

# DOTTED EIGHTH CYMBAL INDEPENDENCE 3

## GHOST NOTE BEATS

The image displays eight staves of musical notation, numbered 1 through 8. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation is complex, featuring a variety of rhythmic patterns including dotted eighth notes, sixteenth notes, and eighth notes. Many notes are marked with an 'x' above them, indicating cymbal hits. The patterns are highly syncopated and independent of the other parts. Each staff concludes with a double bar line and repeat dots.

KEY

SNARE

HI-HAT OR RIDE

BASS

GHOSTED SNARE

The drum notation consists of four staves. The first staff is labeled 'KEY' and shows a single bass drum hit on the first beat. The second staff is labeled 'SNARE' and shows a snare drum hit on the second beat. The third staff is labeled 'HI-HAT OR RIDE' and shows a hi-hat or ride cymbal hit on the second beat. The fourth staff is labeled 'GHOSTED SNARE' and shows a ghosted snare drum hit on the second beat. The notation is in 4/4 time and includes a key signature of one flat.