

# NASTY LICK #51

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THIS LICK IS BASED ON TAKING A 5 NOTE PATTERN (RIGHT, LEFT, RIGHT, FOOT, FOOT), AND APPLYING IT TO 16TH NOTE TRIPLETS. #1 SHOWS A SINGLE MEASURE VERSION OF THE PATTERN. NOTE THAT IT ENDS WITH TWO NOTES ON THE FLOOR TOM WHICH SHOULD BE PLAYED AS ALTERNATING STROKES (RIGHT, LEFT). #2 SHOWS A TWO BEAT VERSION OF THE IDEA....NOTICE AGAIN THAT THERE ARE TWO NOTES ON THE FLOOR TOM (RIGHT, LEFT) TO EXIT THE PATTERN.

1

2

KEY

HIGH TOM

SNARE

BASS DRUM

FLOOR TOM