

A PHILLY JOE JONES LICK AKA "NASTY DRUM LICK #109"

HERE'S THE LICK

3/4: > 3 3 3 | 3/4: > 3 3 3 | 3/4: > 3 3 3 | 4/4

R L L R L R R L L

HERE'S AN EXAMPLE OF A 4 BAR BREAK PJS MIGHT PLAY USING THIS LICK:

4/4: > 3 3 3 > | > 3 3 3 | > 3 3 3 > 3 | 3 3 >

R L L R L R R L L R R L L R L R R L L R L R R L L R R

HERE ARE THREE IDEAS THAT REPRESENT THE KIND OF STUFF I'M MESSING WITH...LESS OF A TRADITIONAL JAZZ CONTEXT...MORE FUNKY/FUSIONY

1

3/4: > 3 3 3 | > 3 3 3 | > 3 3 3 | > 3 3 3

R L L R L R R L L R R L L R R

2

3/4: > 6 3 | > 3 3 3 | > 3 3 3 | > 3 3 3

R L L R L R R L L R R L L R R

3

3/4: > 3 6 6 3 | > 3 3 3 | > 3 3 3 | > 3 3 3

R L L R L R R L L R R L L R R

KEY

FLOOR TOM ACCENTED SNARE HIGH TOM RIDE

BASS DRUM GHOSTED SNARE SNARE