

Nasty Lick #32: A Gadd & Bonham Favorite...

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ex. 1

R L R F

ex. 2

R L R F

ex. 3

R L R F

ex. 4

Nasty Lick #32 takes a lick we've heard both Bonham and Gadd use in different ways, and cycle it through several rhythmic metrics. The sticking is R (snare), L (hi tom), R (floor tom) and Foot (bass drum) through out. This four note lick is used as eighth notes (ex 1), eighth note triplets (ex 2), sixteenth notes (ex 3) and finally, as 16th note triplets (ex 4). We've put the patterns in context by writing the exercises so that you go back and forth between the groove and the pattern/fill. Why? Because although the fill is cool, it's all about the flow and the groove....right?

snare hi tom floor tom bd hh crash

drum notation key