

NASTY DRUM LICK #89

A 5 NOTE PATTERN AS 16TH NOTE TRIPLETS AS USED IN MY BAND LEVEL5

1

BELOW, THE LICK ITSELF, CYCLED THROUGH UNTIL IT RESOLVES. THIS IS THE "KEY" TO UNDERSTANDING THE LICK AND HOW YOU CAN USE IT IN YOUR PLAYING.

2

BELOW, THE RHYTHM OF THE ACCENTS/HITS FROM THE DRUM SOLO SECTION OF LEVEL5 TUNE, "OPUS ONE"

3

BELOW, APPROXIMATION OF WHAT I PLAYED WHEN USING NASTY LICK #89 AND PLAYING WITHIN THE HITS WRITTEN OUT IN #2 ABOVE.

KEY